

SUMMER WIND

Composers : Tom & Dottie Dean, 1192 S. Broadway, E. Providence, RI 02914

Record : Reprise - GRE 0710 (J4238) Frank Sinatra

Position : INTRO - Solo OP/wall DANCE - CP/LOD

Footwork : PART A opposite - PART B same directions for M except where noted SEQUENCE: INTRO-A-A-B-B-FADE OUT

Meas.

INTRO.

1- 8 WAIT; WAIT; ROLL, LOD, 3, TCH; ROLL, RLOD, 3 (CP/wall), TCH; (Hover) FWD, SIDE, REC, PICK UP (CP/LOD);
(Telemark) TURN L, ARND, FWD (SCP), MANUV; SIDE, CLOSE, (Spin & hook) PIVOT, PIVOT;
SIDE/HOOK, UNWIND, 2, 3 (CP/LOD);

1-2 In solo OP fcg wall arms outstretched wait 2 meas.;

3-4 Roll LOD LF (W RF) full trn on L, R, L end fcg ptr/wall, tch R to L; roll RLOD RF (W LF) full trn
R, L, R blend to CP/wall, tch L to R;

5 (Hover) Step fwd twd wall L, side R twd RLOD rising on R toe leaving L leg extended, rec bk on L to
mod-SCP, step fwd R pick up W to CP;

6 (Telemark) Fwd L trng LF, swd arnd ptr continue LF trn on R leaving L leg extended, fwd diag LOD & wall
L to SCP (W bk LOD on R trng LF, bring L to R continue LF on R heel transferring wgt to L, fwd diag
LOD & wall on R to SCP), manuv R to CP fcg RLOD;

7-8 Side L twd wall, close R to L end fcg RLOD in CP, (spin & hook) step bk LOD on L pivoting ½ RF, fwd LOD
on R continue RF trn to fc wall; step side L diag LOD / wall outstepping W to fc diag RLOD & wall in
mod-Bjo pos/hook RIB of L, with wgt on ball of both feet start unwind on cts 2,3, transfer wgt to R ft on
ct 4 end CP fcg LOD (W short step R on diag LOD & wall, fwd L on diag twd LOD & COH starting ½ RF
trn, continue RF trn arnd in front of M on R, L end CP fcg RLOD);

PART A

1- 4 FWD, 2, 3 (reach), -; MANUV, SIDE, BACK, -; HEEL, PIVOT, SCP, -; PICK UP, FWD, 2, -;

1-2 In CP fcg LOD fwd L, R, L (reach step), -; manuv R to fc RLOD, side L twd wall, bk LOD on R (W heel trn)
end CP fcg RLOD, -;

3-4 Bk L bring R to L & trng ½ RF on L heel, in place on R toe, fwd L to SCP fcg LOD (W fwd R pivoting ½ RF,
continue arnd M on L to SCP, fwd R to SCP), -; fwd R pick up W to CP, go LOD on L, R, -;

5- 8 FWD, FWD (Contra-Bjo), FWD/LOCK, FWD; FWD, FWD (Contra-SCar), FWD/LOCK, FWD;
FWD (check) REC, SPIN L, CLOSE; BACK WHEEL R, 2, PIVOT, 2 (CP/LOD);

5-6 In CP fwd LOD L, R blending to contra-Bjo, fwd L/lock RIB of L, fwd L; fwd R to CP, fwd L to SCar,
fwd R/lock LIB of R, fwd R;

7 In SCar pos rock fwd L, rec bk on R trng ¼ LF to fc COH, step swd twd RLOD spinning LF on L, close R
end fcg diag LOD / wall in Bjo pos (W rock bk R, rec L stepping bk & arnd M trng LF, continue on arnd M
spinning LF on R, L end fcg diag RLOD & COH in Bjo pos);

8 In Bjo step bk twd RLOD & COH wheeling RF on L, R end CP fcg RLOD, pivot ½ RF on L, R end CP fcg LOD;

9-12 FWD, 2, 3 (reach), -; (Double natural) TURN, SPIN, TCH, FWD; SIDE, BEHIND, TURN, 2/STEP;
SIDE, BEHIND, TURN, 2/STEP;

9 In CP go LOD fwd L, R, L (reach step), -;

10 (Double natural) Fwd R trng RF, swd arnd ptr on toe of L ft continue RF trn bringing R beside L no wgt,
tch R to L end CP fcg LOD (W step bk LOD on L trng RF, bring R to L continue RF trn on L heel transferring
wgt to R, continue trn quick L bk/lock RIB of L end CP fcg RLOD), fwd R trng slightly RF to end diag
LOD & wall;

11-12 Step side L twd LOD, XRIB of L (W XIF), LF trng 2 step on L/R, L end CP fcg COH; side R twd LOD, XLIB
of R (W XIF), RF trng 2 step on R/L, R end CP fcg diag LOD & wall;

13-16 (Hover) FWD, SIDE, REC, PICK UP (CP/LOD); WEAVE LF, 2, 3, 4; 5, 6, SIDE, CLOSE; ROCK FWD, REC, ROCK BK, REC;

13 In CP fcg diag LOD/wall fwd L twd LOD & wall, side R twd RLOD & wall rising on ball of R ft leaving L leg
extended, rec bk on L to mod-SCP, fwd LOD R pick up W to CP;

14-15 Begin LF weave fwd L trng LF, side & bk R twd LOD & COH, bk L twd LOD in mod-Bjo, continue LF trn
bk R twd LOD & COH; side L twd LOD, fwd R blending to CP fcg diag LOD & wall, step side L, close R to L;

16 Rock fwd L twd LOD & wall, rec bk on R, rock bk twd RLOD on L rec fwd on R to CP fcg LOD;

NOTE: 2nd time thru PART A - at meas 16 W to transition - same footwork rock bk R twd LOD & wall, rec L,
trn ½ LF on R to fc LOD blending to Skaters pos side & slightly in front of M, tch L to R;

PART B

**1- 4 (Skaters/LOD)FWD,2/STEP,FACE OUT,STEP/STEP; VINE,2,3,4; FWD,LOCK/FWD,FWD,LOCK/FWD;
SIDE TURN R,CLOSE,SIDE TURN R,(L Skaters/RLOD),TCH;**

1-2 In Skaters pos same footwork fwd LOD L,R/L, fwd trng ¼ RF on R to fc wall M directly IB of W, step L/R in place; step side twd LOD L, XRIB of L (W XIB), side L, step fwd twd LOD trng ¼ LF on R end Skaters pos fcg LOD;

3-4 Fwd LOD L, lock RIB of L (W XIB)/fwd L, fwd R, lock LIB of R (W XIB)/fwd R; step side L twd LOD trng ¼ RF to fc wall M IB of W, close R to L, side L twd LOD trng ¼ RF to fc RLOD changing hand hold to L Skaters pos side & slightly IB of W, tch R to L;

**5- 8 FWD,LOCK/FWD,FWD,LOCK/FWD; SIDE TURN L,CLOSE,SIDE TURN L(Skaters/LOD),TCH;
TWINKLE OUT,2/3,TWINKLE IN,2/3; ROCK FWD,REC,ROCK BACK,REC;**

5-8 In L Skaters pos go RLOD repeat meas 3 & 4 end Skaters pos fcg LOD; ;

7 Twinkle out twd wall XLIE of R (W XIF), side R/close L, twinkle in twd LOD & COH XRIF of L (W XIF), side L/close R to L end fcg diag LOD & wall;

8 Rock fwd twd LOD & wall on L, rec-bk on R, rock bk twd RLOD L, rec fwd on R end Skaters pos fcg LOD;

NOTE: 2nd time thru PART B at meas 8 W rock fwd twd LOD & wall on L, rec bk on R, trn LF in front of M on L to CP fcg RLOD, tch R to L;

FADE OUT

**1- 6 FWD,STEP/STEP,MANUV,SIDE/STEP; PIVOT,2,FWD,STEP/STEP; MANUV,SIDE/STEP,PIVOT,2;
FWD,STEP/STEP,FACE OUT,STEP/STEP; SIDE,CLOSE,SIDE,CLOSE; SLIDE,TWIST,CORTE,-;**

1 CP/LOD fwd L, step R/L in place, manuv RF to fc RLOD R, side twd wall on L/step R in place end CP fcg RLOD;

2 Bk pivot RF on L,R to fc LOD, fwd L, step R/L in place;

3 Manuv RF to fc RLOD, side twd wall on L/step R in place end CP fcg RLOD, bk pivot RF on L,R to CP fcg LOD;

4 Fwd L, step R/L in place, fwd trng ¼ RF to fc wall on R, step L/R in place;

5 Step side L twd LOD, close R to L, side L, close R to L;

6 Slide L leg swd twd LOD bending L knee & leaving R leg extended, blend to R SCP twisting bodies slowly, to corte pos, look to RLOD;